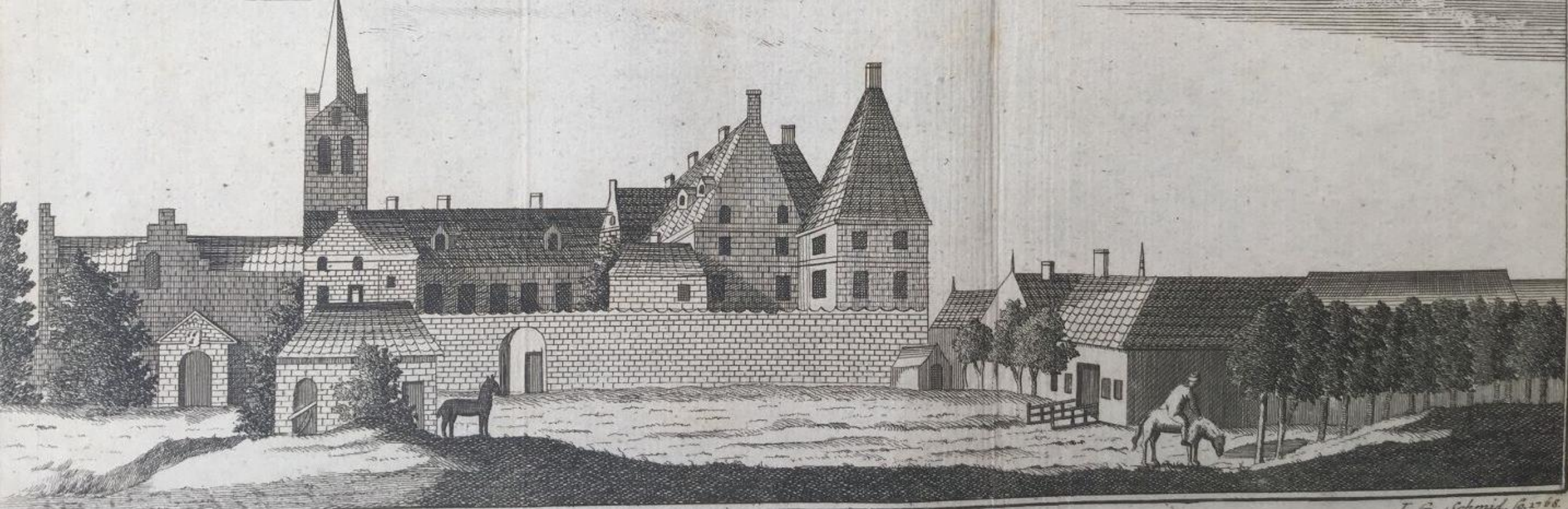


FRA
RENÆSSANCEGÅRD
TIL BAROKSLOT



Piano. del.

J. B. Schmid. f. 1766.

RENÆSSANCEGÅRDEN



ROYAL RESIDENS





SYDFLØJEN INDVENDIGT



Prospect of Dronning Lynd.
at se fra den Nordre Side. 1734.





The background is a detailed architectural floor plan of a room. At the top, there is a row of five windows with horizontal blinds. To the right of the windows are two large, ornate decorative panels with intricate scrollwork. In the center of the room is a large, dark, rectangular table. The floor is decorated with a repeating pattern of small, stylized floral or geometric motifs. The walls are also decorated with a border of similar motifs. The entire scene is rendered in a dark, monochromatic style with fine lines and shading.

HAVEANLÆG

Baggrund

- Hvad var Moltkes intention bag ombygningen og forandringen af haverne?
- Hvorfor ønskede Moltke at ændre Dronninglund Slots udtryk så radikalt?
- Hvad fik han ud af at skabe et barokslot i Vendsyssel?
- Var det økonomiske eller videnskabelige interesser der drev ham?



METODE

OG

MÅL